

From the fixed past to the tangible present to the undecided future, it feels as though time flows inexorably on. But that is an illusion **By Paul Davies**

# THAT MYSTERIOUS FLOW

## OVERVIEW

• Our senses tell us that time flows: namely, that the past is fixed, the future undetermined, and reality lived in the present. Yet various physical and philosophical arguments suggest otherwise.

• The passage of time is probably an illusion. Consciousness may involve thermodynamic or quantum processes that lend the impression of living moment by moment.

**“Gather ye rosebuds while ye may, / Old Time is still a-flying.”**

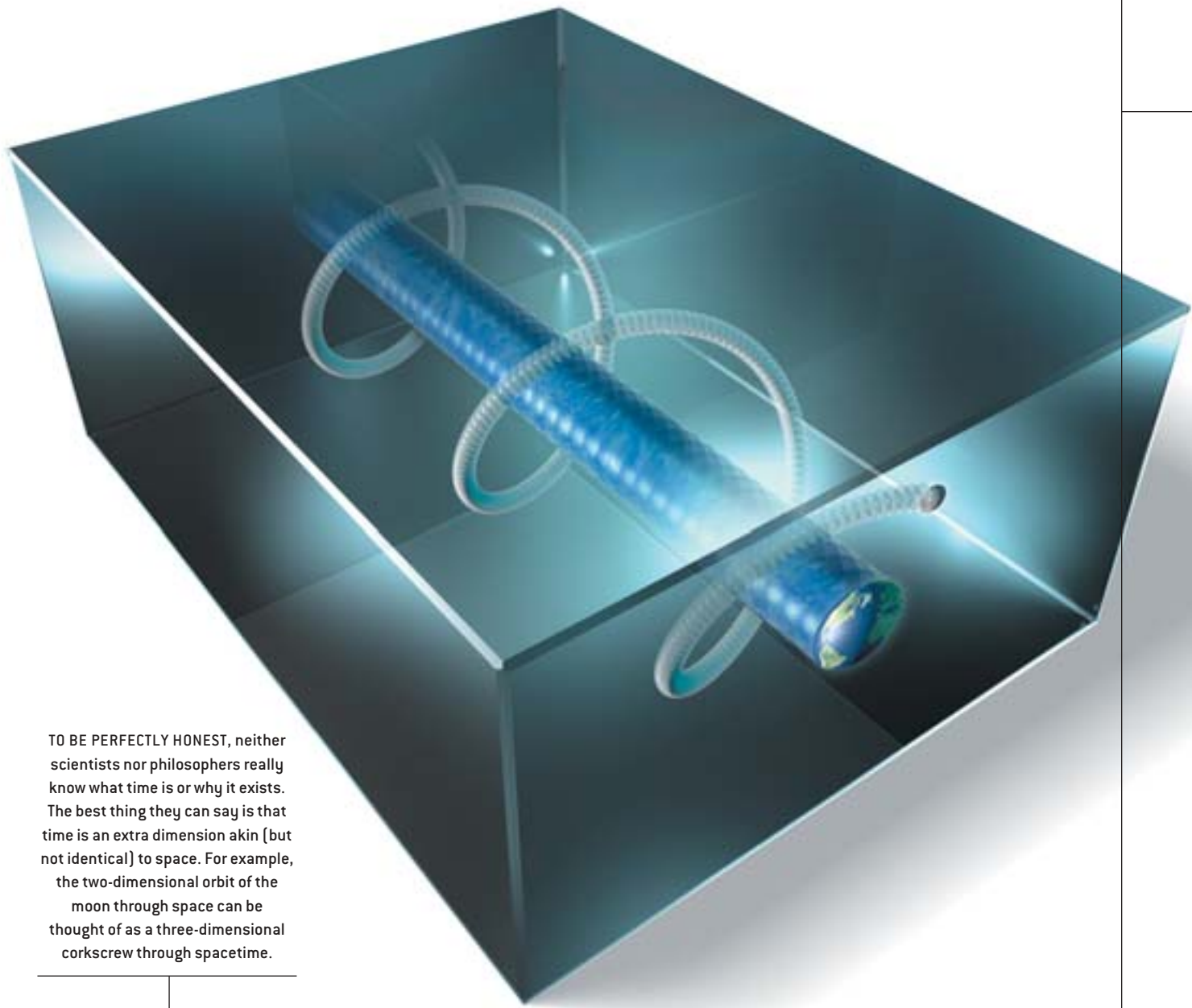
So wrote 17th-century English poet Robert Herrick, capturing the universal cliché that time flies. And who could doubt that it does? The passage of time is probably the most basic facet of human perception, for we feel time slipping by in our innermost selves in a manner that is altogether more intimate than our experience of, say, space or mass. The passage of time has been compared to the flight of an arrow and to an ever rolling stream, bearing us inexorably from past to future. Shakespeare wrote of “the whirligig of time,” his countryman Andrew Marvell of “Time’s winged chariot hurrying near.”

Evocative though these images may be, they run afoul of a deep and devastating paradox. Nothing in known physics corresponds to the passage of time. Indeed, physicists insist that time doesn’t flow at all; it merely *is*. Some philoso-

phers argue that the very notion of the passage of time is nonsensical and that talk of the river or flux of time is founded on a misconception. How can something so basic to our experience of the physical world turn out to be a case of mistaken identity? Or is there a key quality of time that science has not yet identified?

## Time Isn’t of the Essence

IN DAILY LIFE we divide time into three parts: past, present and future. The grammatical structure of language revolves around this fundamental distinction. Reality is associated with the present moment. The past we think of as having slipped out of existence, whereas the future is even more shadowy, its details still unformed. In this simple picture, the “now” of our conscious awareness glides steadily onward, transforming



TO BE PERFECTLY HONEST, neither scientists nor philosophers really know what time is or why it exists. The best thing they can say is that time is an extra dimension akin (but not identical) to space. For example, the two-dimensional orbit of the moon through space can be thought of as a three-dimensional corkscrew through spacetime.

events that were once in the unformed future into the concrete but fleeting reality of the present, and thence relegating them to the fixed past.

Obvious though this commonsense description may seem, it is seriously at odds with modern physics. Albert Einstein famously expressed this point when he wrote to a friend, "The past, present and future are only illusions, even if stubborn ones." Einstein's startling conclusion stems directly from his special theory of relativity, which denies any absolute, universal significance to the present moment. According to the theory, simultaneity is relative. Two events that occur at the same moment if observed from one reference frame may occur at different moments if viewed from another.

An innocuous question such as "What is happening on Mars now?" has no definite answer. The key point is that Earth and Mars are a long way apart—up to about 20 light-minutes. Because information cannot travel faster than light, an Earth-based observer is unable to know the situation on

Mars at the same instant. He must infer the answer after the event, when light has had a chance to pass between the planets. The inferred past event will be different depending on the observer's velocity.

For example, during a future manned expedition to Mars, mission controllers back on Earth might say, "I wonder what Commander Jones is doing at Alpha Base now." Looking at their clock and seeing that it was 12:00 P.M. on Mars, their answer might be "Eating lunch." But an astronaut zooming past Earth at near the speed of light at the same moment could, on looking at his clock, say that the time on Mars was earlier or later than 12:00, depending on his direction of motion. That astronaut's answer to the question about Commander Jones's activities would be "Cooking lunch" or "Washing dishes" [see illustration on page 46]. Such mismatches make a mockery of any attempt to confer special status on the present moment, for whose "now" does that moment refer to? If you and I were in relative motion,

an event that I might judge to be in the as yet undecided future might for you already exist in the fixed past.

The most straightforward conclusion is that both past and future are fixed. For this reason, physicists prefer to think of time as laid out in its entirety—a timescape, analogous to a landscape—with all past and future events located there to-

answer “One second per second” tells us nothing at all.

Although we find it convenient to refer to time’s passage in everyday affairs, the notion imparts no new information that cannot be conveyed without it. Consider the following scenario: *Alice was hoping for a white Christmas, but when the day came she was disappointed that it only rained; how-*

## Physicists **think of time** as laid out in its entirety—a timescape, analogous to a landscape.

gether. It is a notion sometimes referred to as block time. Completely absent from this description of nature is anything that singles out a privileged special moment as the present or any process that would systematically turn future events into present, then past, events. In short, the time of the physicist does not pass or flow.

### How Time Doesn’t Fly

A NUMBER OF PHILOSOPHERS over the years have arrived at the same conclusion by examining what we normally mean by the passage of time. They argue that the notion is internally inconsistent. The concept of flux, after all, refers to motion. It makes sense to talk about the movement of a physical object, such as an arrow through space, by gauging how its location varies with time. But what meaning can be attached to the movement of time itself? Relative to what does it move? Whereas other types of motion relate one physical process to another, the putative flow of time relates time to itself. Posing the simple question “How fast does time pass?” exposes the absurdity of the very idea. The trivial

*ever, she was happy that it snowed the following day.* Although this description is replete with tenses and references to time’s passage, exactly the same information is conveyed by simply correlating Alice’s mental states with dates, in a manner that omits all reference to time passing or the world changing. Thus, the following cumbersome and rather dry catalogue of facts suffices:

December 24: *Alice hopes for a white Christmas.*

December 25: *There is rain. Alice is disappointed.*

December 26: *There is snow. Alice is happy.*

In this description, nothing happens or changes. There are simply states of the world at different dates and associated mental states for Alice.

Similar arguments go back to ancient Greek philosophers such as Parmenides and Zeno. A century ago British philosopher John McTaggart sought to draw a clear distinction between the description of the world in terms of events happening, which he called the A series, and the description in terms of dates correlated with states of the world, the B series. Each seems to be a true description of reality, and yet the two points of view are seemingly in contradiction. For example, the event “Alice is disappointed” was once in the future, then in the present and afterward in the past. But past, present and future are exclusive categories, so how can a single event have the character of belonging to all three? McTaggart used this clash between the A and B series to argue for the unreality of time as such, perhaps a rather drastic conclusion. Most physicists would put it less dramatically: the flow of time is unreal, but time itself is as real as space.

## NOBODY REALLY KNOWS ...

### What Is Time, Anyway?

SAINT AUGUSTINE OF HIPPO, the famous fifth-century theologian, remarked that he knew well what time is—until somebody asked. Then he was at a loss for words. Because we sense time psychologically, definitions of time based on physics seem dry and inadequate. For the physicist, time is simply what [accurate] clocks measure. Mathematically, it is a one-dimensional space, usually assumed to be continuous, although it might be quantized into discrete “chronons,” like frames of a movie.

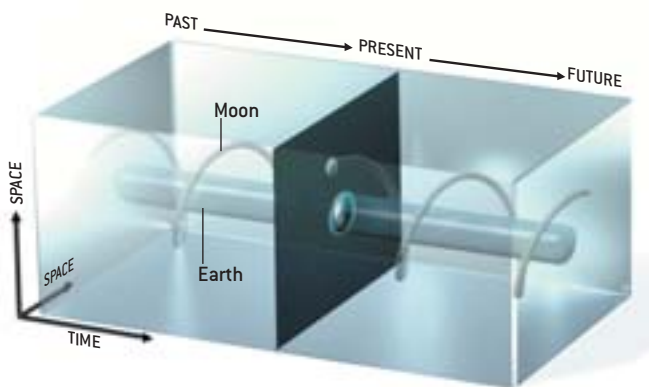
The fact that time may be treated as a fourth dimension does not mean that it is identical to the three dimensions of space. Time and space enter into daily experience and physical theory in distinct ways. For instance, the formula for calculating spacetime distances is not the same as the one for calculating spatial distances. The distinction between space and time underpins the key notion of causality, stopping cause and effect from being hopelessly jumbled. On the other hand, many physicists believe that on the very smallest scale of size and duration, space and time might lose their separate identities. —P.D.

### Just in Time

A GREAT SOURCE of confusion in discussions of time’s passage stems from its link with the so-called arrow of time. To deny that time flows is not to claim that the designations “past” and “future” are without physical basis. Events in the world undeniably form a unidirectional sequence. For instance, an egg dropped on the floor will smash into pieces, whereas the reverse process—a broken egg spontaneously assembling itself into an intact egg—is never witnessed. This is an example of the second law of thermodynamics, which states that the entropy of a closed system—roughly defined as how disordered it is—will tend to rise with time.

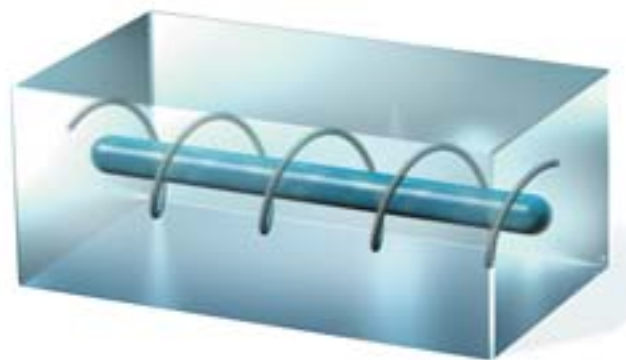
## All Time Like the Present

ACCORDING TO conventional wisdom, the present moment has special significance. It is all that is real. As the clock ticks, the moment passes and another comes into existence—a process that we call the flow of time. The moon, for example, is located at only one position in its orbit around the earth. Over time, it ceases to exist at that position and is instead found at a new position.



**CONVENTIONAL VIEW:** Only the present is real

Researchers who think about such things, however, generally argue that we cannot possibly single out a present moment as special when every moment considers itself to be special. Objectively, past, present and future must be equally real. All of eternity is laid out in a four-dimensional block composed of time and the three spatial dimensions. (This diagram shows only two of these spatial dimensions.) —P.D.



**BLOCK UNIVERSE:** All times are equally real

An intact egg has lower entropy than a shattered one.

Because nature abounds with irreversible physical processes, the second law of thermodynamics plays a key role in imprinting on the world a conspicuous asymmetry between past and future directions along the time axis. By convention, the arrow of time points toward the future. This does not imply, however, that the arrow is moving toward the future, any more than a compass needle pointing north indicates that the compass is traveling north. Both arrows symbolize an asymmetry, not a movement. The arrow of time denotes an asymmetry of the world *in* time, not an asymmetry or flux *of* time. The labels “past” and “future” may legitimately be applied to temporal directions, just as “up” and “down” may be applied to spatial directions, but talk of *the* past or *the* future is as meaningless as referring to the up or the down.

The distinction between pastness or futureness and “the” past or “the” future is graphically illustrated by imagining a movie of, say, the egg being dropped on the floor and breaking. If the film were run backward through the projector, everyone would see that the sequence was unreal. Now imagine if the film strip were cut up into frames and the frames shuffled randomly. It would be a straightforward task for someone to rearrange the stack of frames into a correctly ordered sequence, with the broken egg at the top of the stack and the intact egg at the bottom. This vertical stack retains the asymmetry implied by the arrow of time because it forms an ordered sequence in vertical space, proving that time’s

asymmetry is actually a property of states of the world, not a property of time as such. It is not necessary for the film actually to be run as a movie for the arrow of time to be discerned.

Given that most physical and philosophical analyses of time fail to uncover any sign of a temporal flow, we are left with something of a mystery. To what should we attribute the powerful, universal impression that the world is in a continual state of flux? Some researchers, notably Nobel laureate chemist Ilya Prigogine, now at the University of Texas, have suggested that the subtle physics of irreversible processes make the flow of time an objective aspect of the world. But I and others argue that it is some sort of illusion.

After all, we do not really observe the passage of time. What we actually observe is that later states of the world differ from earlier states that we still remember. The fact that we remember the past, rather than the future, is an observation not of the passage of time but of the asymmetry of time. Nothing other than a conscious observer registers the flow of time. A clock measures durations between events much as a measuring tape measures distances between places; it does

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**SIMULTANEITY**

# It's All Relative

WHAT IS HAPPENING on Mars right now? Such a simple question, such a complex answer. The trouble stems from the phrase “right now.” Different people, moving at different velocities, have different perceptions of what the present moment is. This strange fact is known as the relativity of simultaneity. In the following

scenario, two people—an Earthling sitting in Houston and a rocketman crossing the solar system at 80 percent of the speed of light—attempt to answer the question of what is happening on Mars right now. A resident of Mars has agreed to eat lunch when his clock strikes 12:00 P.M. and to transmit a signal at the same time. —P.D.

## As Seen from Earth

From the Earthling's perspective, Earth is standing still, Mars is a constant distance (20 light-minutes) away, and the rocket ship is moving at 80 percent of the speed of light. The situation looks exactly the same to the Martian.

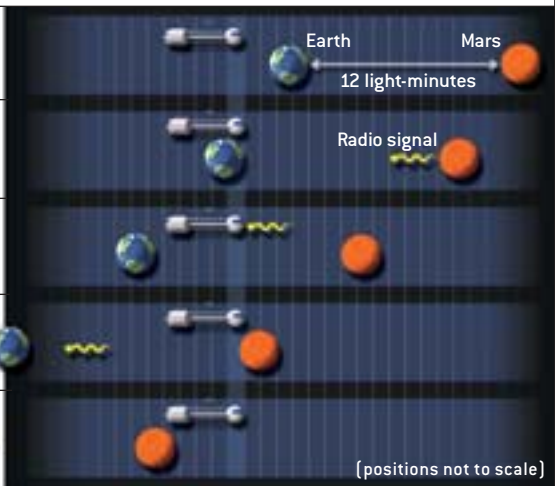
<b>Before noon</b>	By exchanging light signals, the Earthling and Martian measure the distance between them and synchronize their clocks.
<b>12:00 P.M.</b>	The Earthling hypothesizes that the Martian has begun to eat lunch. He prepares to wait 20 minutes for verification.
<b>12:11 P.M.</b>	Knowing the rocket's speed, the Earthling deduces that it encounters the signal while on its way to Mars.
<b>12:20 P.M.</b>	The signal arrives at Earth. The Earthling has confirmed his earlier hypothesis. Noon on Mars is the same as noon on Earth.
<b>12:25 P.M.</b>	The ship arrives at Mars.



## As Seen from the Rocket

From the rocketman's perspective, the rocket is standing still. It is the planets that are hurtling through space at 80 percent of the speed of light. His measurements show the two planets to be separated by 12 light-minutes—a different distance than the Earthling inferred. This discrepancy, a well-known effect of Einstein's theory, is called length contraction. A related effect, time dilation, causes clocks on the ship and planets to run at different rates. (The Earthling and Martian think the ship's clock is slow; the rocketman thinks the planets' are.) As the ship passes Earth, it synchronizes its clock to Earth's.

<b>Before noon</b>	By exchanging light signals with his colleagues, the rocketman measures the distance between the planets.
<b>12:00 P.M.</b>	Passing Earth, the rocketman hypothesizes that the Martian has begun to eat. He prepares to wait 12 minutes for verification.
<b>12:07 P.M.</b>	The signal arrives, disproving the hypothesis. The rocketman infers that the Martian ate sometime before noon (rocket time).
<b>12:15 P.M.</b>	Mars arrives at the ship. The rocketman and Martian notice that their two clocks are out of sync but disagree as to whose is right.
<b>12:33 P.M.</b>	The signal arrives at Earth. The clock discrepancies demonstrate that there is no universal present moment.



[positions not to scale]

not measure the “speed” with which one moment succeeds another. Therefore, it appears that the flow of time is subjective, not objective.

## Living in the Present

THIS ILLUSION CRIES OUT for explanation, and that explanation is to be sought in psychology, neurophysiology, and maybe linguistics or culture. Modern science has barely begun to consider the question of how we perceive the passage of time; we can only speculate about the answer. It might have something to do with the functioning of the brain. If you spin around several times and stop suddenly,

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you will feel giddy. Subjectively, it seems as if the world is rotating relative to you, but the evidence of your eyes is clear enough: it is not. The apparent movement of your surroundings is an illusion created by the rotation of fluid in the inner ear. Perhaps temporal flux is similar.

There are two aspects to time asymmetry that might create the false impression that time is flowing. The first is the thermodynamic distinction between past and future. As physicists have realized over the past few decades, the concept of entropy is closely related to the information content of a system. For this reason, the formation of memory is a unidirectional process—new memories add information and raise the entropy of the brain. We might perceive this unidirectionality as the flow of time.

A second possibility is that our perception of the flow of time is linked in some way to quantum mechanics. It was appreciated from the earliest days of the formulation of quantum mechanics that time enters into the theory in a unique manner, quite unlike space. The special role of time is one reason it is proving so difficult to merge quantum mechanics with general relativity. Heisenberg’s uncertainty principle, according to which nature is inherently indeterministic, implies an open future (and, for that matter, an open past). This indeterminism manifests itself most conspicuously on an atomic scale of size and dictates that the observable properties that characterize a physical system are generally undecided from one moment to the next.


For example, an electron hitting an atom may bounce off in one of many directions, and it is normally impossible to predict in advance what the outcome in any given case will be. Quantum indeterminism implies that for a particular quantum state there are many (possibly infinite) alternative futures or potential realities. Quantum mechanics supplies the relative probabilities for each observable outcome, although it won’t say which potential future is destined for reality.

But when a human observer makes a measurement, one and only one result is obtained; for example, the rebounding electron will be found moving in a certain direction. In the act of measurement, a single, specific reality gets projected out from a vast array of possibilities. Within the observer’s mind, the possible makes a transition to the actual, the open future to the fixed past—which is precisely what we mean by the flux of time.

There is no agreement among physicists on how this transition from many potential realities into a single actuality takes place. Many physicists have argued that it has something to do with the consciousness of the observer, on the ba-

sis that it is the act of observation that prompts nature to make up its mind. A few researchers, such as Roger Penrose of the University of Oxford, maintain that consciousness—including the impression of temporal flux—could be related to quantum processes in the brain.

Although researchers have failed to find evidence for a single “time organ” in the brain, in the manner of, say, the visual cortex, it may be that future work will pin down those brain processes responsible for our sense of temporal passage. It is possible to imagine drugs that could suspend the subject’s impression that time is passing. Indeed, some practitioners of meditation claim to be able to achieve such mental states naturally.

And what if science were able to explain away the flow of time? Perhaps we would no longer fret about the future or grieve for the past. Worries about death might become as irrelevant as worries about birth. Expectation and nostalgia might cease to be part of human vocabulary. Above all, the sense of urgency that attaches to so much of human activity might evaporate. No longer would we be slaves to Henry Wadsworth Longfellow’s entreaty to “act, act in the living present,” for the past, present and future would literally be things of the past. 

### MORE TO EXPLORE

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